Permit #F00155121

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155121 **Type of Permit:** FILMING **Release Date:** 08/28/2019

Production Company	NEW YORK FILM ACADEMY LTD - STUDENTS
Insured Company Name	NEW YORK FILM ACADEMY LTD - STUDENTS
Contact Phone No. 1	818-333-3558
Contact Phone No. 2	212-674-4300
Fax	
Address	3300 W. RIVERSIDE DR BURBANK, California 91505
Production Title	SILHOUETTES
Type of Production	Student

Producer	Brandon Densley
Director	Brandon Densley
1st AD	Brandon Densley
Production Manager	Brandon Densley
FilmL.A. Coordinator	Ramona Jones
Location Manager	Brandon Densley
Primary Phone	Mobile - 425-647-5572
Secondary Phone	
Location Assistant	Brandon Densley
Primary Phone	Mobile - 425-647-5572
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $330.00

Number of Locations 4

NOT A PERMIT

FilmL.A., Inc.
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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number F00155121
Production Company NEW YORK FILM ACADEMY LTD - ST...
Insured Company NEW YORK FILM ACADEMY LTD - ST...
Production Title SILHOUETTES

Location Manager Brandon Densley
Primary Phone Mobile - 425-647-5572
Secondary Phone

Location Address N Myers St, E 1st St- Kearney St, Los Angeles, CA 90033

Location Type Sidewalk

Film Dates 8/30/2019 - 8/30/2019 13:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents brandon_densley_SILHOUETTES.pdf
NYFA- 'Silhouettes' N Myers St between 1st St and Kearny St.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	5
Fire Extinguisher (2A10BC Minimum Rating)	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Public Parking lot located on Myers Street near the bridge. Address to the lot is 100-226 N Myers St. Crew and cast can park there and equipment van will be brought back to overnight parking location after load out.

NOT A PERMIT

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Summary Information — Location

Permit Number F00155121
Production Company NEW YORK FILM ACADEMY LTD - ST...
Insured Company NEW YORK FILM ACADEMY LTD - ST...
Production Title SILHOUETTES

Location Manager Brandon Densley
Primary Phone Mobile - 425-647-5572
Secondary Phone

Location Address 1808 S Hill St, Los Angeles, CA, 90015
Location Type Studio
Film Dates 8/30/2019 - 8/30/2019 08:00 - 15:00 1 day
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document NYFA- 'Silhouettes' 1808 S Hill St.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Interior Dialogue; Interior models against scenery; Interior motion without sound; Interior music performance and amplified playback; Filming interior in unit#204. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note Spot check ok'd by Insp. Owens on 8.27

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Cast and crew will be taking rideshare to location and equipment truck will drop off equipment then drive back to basecamp.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00155121
Production Company NEW YORK FILM ACADEMY LTD - ST...
Insured Company NEW YORK FILM ACADEMY LTD - ST...
Production Title SILHOUETTES

Location Manager Brandon Densley
Primary Phone Mobile - 425-647-5572
Secondary Phone

Location Address Fern Dell Dr, Los Feliz Blvd - 500' north of Red Oak Dr, Los Angeles, CA, 90068

Location Name GRIFFITH PARK - FERN DELL AREA

Location Type Park

Film Dates 8/29/2019 - 8/29/2019 08:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 66332 - GUIDELINES.pdf
The Oaks_August_2018_A.K.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	3
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Park reservation# 66332; Filming at Fern Dell Nature Trail ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** H3

Location Notes FERN DELL PLACE IS A PRIVATE ROAD. NO ITC OR PARKING ALLOWED AT FERN DELL PL WITHOUT APPROVAL.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods

Coordinator Note Park Monitor required from 8am-2pm.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00155121
Production Company NEW YORK FILM ACADEMY LTD - ST...
Insured Company NEW YORK FILM ACADEMY LTD - ST...
Production Title SILHOUETTES

Location Manager Brandon Densley
Primary Phone Mobile - 425-647-5572
Secondary Phone

Location Address LA Riverbed, E 1st St - Kearney St , Los Angeles, CA 90033

Location Type River bed

Film Dates 8/30/2019 - 8/30/2019 16:00 - 20:30 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	3
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Walk and talk on handheld between 2 actors ; Actor's walking a long the river bed; Establishing shots inside the LA river bed;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
ARMY CORPS OF ENGINEERS	Maria Romero

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking lot on Aliso Village, 147 N Mission Rd, Los Angeles, CA 90033 We plan on parking Van here and cast and crew will be driven to and from location via carpool and carpool car will be off location.

NO PERMIT

Permit #F00155121

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

August 8, 2019

Brandon.densley@nyfa.edu

To FILMA

Please allow this letter to serve as verification that **Brandon Joseph Densley** is a student in good standing at the New York Film Academy on the **One-Year Filmmaking** Program. They will be shooting a student film on the dates of **August 29-30, 2019** This student project **"Silhouettes"** will not be used for commercial purposes, but to fulfill program requirements.

If you have any further questions, do not hesitate to contact me at the number listed below.

Best Regards,

Luis Valencia

New York Film Academy
Production Services Advisor
818-330-6133
luis.valencia@nyfa.edu

NOT A PERMIT

Permit #F00155121

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

August 9, 2019

q.qiao@student.nyfa.edu

To FILMLA

Please allow this letter to serve as verification that **Qiao Qiao** is a student in good standing at the New York Film Academy on the **One-Year Cinematography** Program. They will be shooting a student film on the dates of **August 19-21, 2019** This student project **"Before I Leave"** will not be used for commercial purposes, but to fulfill program requirements.

If you have any further questions, do not hesitate to contact me at the number listed below.

Best Regards,

Luis Valencia

New York Film Academy
Production Services Advisor
818-330-6133
luis.valencia@nyfa.edu

NOT A PERMIT

Permit #F00155121

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

August 9, 2019

q.qiao@student.nyfa.edu

To FILMLA

Please allow this letter to serve as verification that **Qiao Qiao** is a student in good standing at the New York Film Academy on the **One-Year Cinematography** Program. They will be shooting a student film on the dates of **August 19-21, 2019** This student project **"Before I Leave"** will not be used for commercial purposes, but to fulfill program requirements.

If you have any further questions, do not hesitate to contact me at the number listed below.

Best Regards,

Luis Valencia

New York Film Academy
Production Services Advisor
818-330-6133
luis.valencia@nyfa.edu

NOT A PERMIT

Permit #F00155121

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

August 9, 2019 o.chester@student.nyfa.edu

To FILMLA

Please allow this letter to serve as verification that **Oksana Chester** is a student in good standing at the New York Film Academy on the **BFA Producing** Program. They will be shooting a student film on the dates of **September 2-4, 2019** This student project **"The Daughter of My Best Friend"** will not be used for commercial purposes, but to fulfill program requirements.

If you have any further questions, do not hesitate to contact me at the number listed below.

Best Regards,

Luis Valencia

New York Film Academy
Production Services Advisor
818-330-6133
luis.valencia@nyfa.edu

NOT A PERMIT

Permit #F00155121

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

August 9, 2019 M.javier@student.nyfa.edu

To FILMLA

Please allow this letter to serve as verification that **Michael Javier** is a student in good standing at the New York Film Academy on the **One-Year Filmmaking** Program. They will be shooting a student film on the dates of **August 21-22, 2019** This student project **"A Peculiar Fruition"** will not be used for commercial purposes, but to fulfill program requirements.

If you have any further questions, do not hesitate to contact me at the number listed below.

Best Regards,

Luis Valencia

New York Film Academy
Production Services Advisor
818-330-6133
luis.valencia@nyfa.edu

NOT A PERMIT

Permit #F00155121

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

August 9, 2019 x.li4@student.nyfa.edu

To FILMLA

Please allow this letter to serve as verification that **Xueying Li** is a student in good standing at the New York Film Academy on the **MFA Filmmaking** Program. They will be shooting a student film on the dates of **August 18-19, 2019** This student project **"Semester One"** will not be used for commercial purposes, but to fulfill program requirements.

If you have any further questions, do not hesitate to contact me at the number listed below.

Best Regards,

Luis Valencia

New York Film Academy
Production Services Advisor
818-330-6133
luis.valencia@nyfa.edu

NOT A PERMIT

Permit #F00155121

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

August 8, 2019

Brandon.densley@nyfa.edu

To FILMA

Please allow this letter to serve as verification that **Brandon Joseph Densley** is a student in good standing at the New York Film Academy on the **One-Year Filmmaking** Program. They will be shooting a student film on the dates of **August 29-30, 2019** This student project **"Silhouettes"** will not be used for commercial purposes, but to fulfill program requirements.

If you have any further questions, do not hesitate to contact me at the number listed below.

Best Regards,

Luis Valencia

New York Film Academy
Production Services Advisor
818-330-6133
luis.valencia@nyfa.edu

NOT A PERMIT

Permit #F00155121

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

August 9, 2019 o.chester@student.nyfa.edu

To FILMLA

Please allow this letter to serve as verification that **Oksana Chester** is a student in good standing at the New York Film Academy on the **BFA Producing** Program. They will be shooting a student film on the dates of **September 2-4, 2019** This student project **"The Daughter of My Best Friend"** will not be used for commercial purposes, but to fulfill program requirements.

If you have any further questions, do not hesitate to contact me at the number listed below.

Best Regards,

Luis Valencia

New York Film Academy
Production Services Advisor
818-330-6133
luis.valencia@nyfa.edu

NOT A PERMIT

Permit #F00155121

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

August 9, 2019 M.javier@student.nyfa.edu

To FILMLA

Please allow this letter to serve as verification that **Michael Javier** is a student in good standing at the New York Film Academy on the **One-Year Filmmaking** Program. They will be shooting a student film on the dates of **August 21-22, 2019** This student project **"A Peculiar Fruition"** will not be used for commercial purposes, but to fulfill program requirements.

If you have any further questions, do not hesitate to contact me at the number listed below.

Best Regards,

Luis Valencia

New York Film Academy
Production Services Advisor
818-330-6133
luis.valencia@nyfa.edu

NOT A PERMIT

Permit #F00155121

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

August 9, 2019 x.li4@student.nyfa.edu

To FILMLA

Please allow this letter to serve as verification that **Xueying Li** is a student in good standing at the New York Film Academy on the **MFA Filmmaking** Program. They will be shooting a student film on the dates of **August 18-19, 2019** This student project **"Semester One"** will not be used for commercial purposes, but to fulfill program requirements.

If you have any further questions, do not hesitate to contact me at the number listed below.

Best Regards,

Luis Valencia

New York Film Academy
Production Services Advisor
818-330-6133
luis.valencia@nyfa.edu

NOT A PERMIT

Permit #F00155121

NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	Sillouettes					
FILMING ADDRESS	N Myers St, E 1st St- Kearney St, Los Angeles, CA 90033					
DATE(S)	8/30/2019					
HOURS	FROM	4:00PM	AM / PM	TO	8:30PM	AM / PM

Description of scenes & parking:

Walk and talk conversation. Parking on 147 N Mission Rd, Los Angeles, CA 90033

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Brandon Densley	4256475572
Name of Primary Student Contact	Daytime Phone #
NEW YORK FILM ACADEMY / Luis Valencia	8183306133
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

NOT A PERMIT

Permit #F00155121

NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	Sillouettes					
FILMING ADDRESS	1808 S Hill St, Los Angeles, CA, 90015					
DATE(S)	8/30/2019					
HOURS	FROM	8:00am	AM / PM	TO	3:00PM	AM / PM

Description of scenes & parking:

Video Shoot inside FD photo studio. Parking on property

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Brandon Densley	4256475572
Name of Primary Student Contact	Daytime Phone #
NEW YORK FILM ACADEMY / Luis Valencia	8183306133
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Fern Dell Nature Trail Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Film at Fern Dell Nature Trail on 08/29/2019 (see plot plan).**
- **Ok to film a scene with of a couple hiking, having a picnic and conducting a walk and talk for a music video.**
- **May not damage or hang anything on the trees.**
- **Not approved to have animals, drone or a generator on-site.**
- **Ok to have handheld equipment, a tripod, bounce boards, reflectors and c-stands on-site.**
- **Ok to have lunch at a table (first come first serve) on-site.**
- **Students will not park on the residential areas and will find parking off-site.**
- **Ok to conduct a standard 2 minute IPC.**
- **Company may not block the dumpsters and access to dumpsters must be maintained at all times.**
- **Trucks are not allowed to drive on residential streets between 10pm-7am (Vermont Ave., Fern Del Drive, and Commonwealth Ave).**
- **Ok to exit park with trucks between 10pm-7am via Mt. Hollywood Drive Travel Town side only.**
- **If City utilities are used (water and electricity) the company will receive a $75 invoice per usage, per day.**
- **Company does not have exclusive use of Fern Dell section 9 parking lot.**
- **May not block or restrict access where dumpsters are stored.**
- **May not park vehicles along Western Canyon Road.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

WORK PERMIT

- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-155121
NEW YORK FILM ACADEMY LTD STUDENTS - SILHOUETTES
(FERN DELL NATURE TRAIL)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE OAKS AREA (LOS FELIZ)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Oaks area of Los Feliz is located north of Los Feliz Boulevard and west of Griffith Park/Ferndell Drive. The area is characterized by very narrow, steep, winding streets. There are few streets or sections that can safely accommodate equipment. It is an area that presents special filming problems. The following Special Filming Conditions have been established to address the public safety concerns raised by motion picture production activities.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact Susan Swan (323) 463-2463 (The Oaks HOA) sswanla@aol.com and Caroline Schweich (323) 229-0017, caroline@fizzcommunications.com** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Parking of production equipment is limited to one side of the street.**
- **Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents**.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity. Only tow plant generators or generators not attached to a vehicle will be allowed at location.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**

In addition to the above conditions: The following streets may pose additional challenges for film productions due to narrowness/width, cul-de-sacs and sharp curves, and may require a specific parking plan and/or utilization of stake beds and/or trucks not to exceed 20' in length:

Tuxedo Terrace	Cazaux Drive
Ponet Drive	Wild Oak Drive
Alto Oak Drive	Ridge Oak Drive
Live Oak Drive East	Tryon Road
Briarcliff Road	Verde Oak Drive
Hill Oak Drive	Spreading Oak Drive
Mountain Oak Drive	Canyon Oak Drive

FILM L.A. INC. PERMIT